

Announcement

Summer Research Fellowships in Material Culture Studies

Delaware Public Humanities Institute (DELPHI)

Summer 2016

Application deadline: 4 March 2016

Up to twelve \$4500 ten-week summer fellowships will be awarded to MA and PhD students in the arts, humanities, and social sciences pursuing research in material culture studies, broadly defined to include both the preservation and conservation of objects and the scholarly investigation of the relationship among people, material processes, and objects. In order to promote a fruitful interdisciplinary exchange, the Institute encourages conversation across a wide variety of disciplines, including art conservation, art history, English, history, historic architecture and design, and others. Fellowship recipients will participate in a two-week Institute, June 6 – June 17, 2016, during which they will learn a variety of skills for engaging non-specialists through public speaking and digital media. The fellowship funds uninterrupted summer research on the participants' own projects.

For information on the institute and the fellowship program, see:

<http://www.facebook.com/DelawarePublicHumanitiesInstitute>

During the academic year 2016-2017 Summer Fellows will be required to present their work in a public forum and participate in activities that enhance their development as a multi-disciplinary cohort, reaching out to peers and public alike.

All continuing graduate students at the University of Delaware are eligible to apply. The awarding of a fellowship will preclude any other work obligations for the fellowship period, 1 June- 19 August 2016.

To apply for a fellowship:

By 4 March 2016, please send the following materials electronically to Chrissy Ljuba, College of Arts & Sciences Multidisciplinary Center (cljuba@udel.edu):

- a cover note (**no more than 400 words**) addressed to the DELPHI selection committee indicating that you are applying for a summer fellowship. Briefly summarize how some aspect of your MA or PhD project incorporates material culture studies in its approach or content and would be of interest to a non-specialist audience
- a statement (**no more than 300 words**) of your research plan for summer 2016
- a curriculum vitae, including contact information

In addition, two letters of recommendation, including one from your graduate program director, should be sent directly to Ms. Ljuba by the 4 March 2016 deadline.