

Thirteenth Annual Material Culture Symposium for Emerging Scholars
Very Bad Things: Material Culture and Disobedience
Winterthur Museum, Garden & Library
April 11, 2015

FRIDAY, APRIL 10, 2015

Roundtable Discussion with Scott Herring, Associate Professor of English, Indiana University
4:00 pm in Gore Hall, Room 304 on the UD Campus

SATURDAY, APRIL 11, 2015

8:15 - Registration

8:45 - Welcome Remarks

9:00 - Session 1: Beneath the Surface

"Flying from What? Why, a Bit of Painted Wood": A Cross-Disciplinary Analysis of Dummy Boards and Deception in Eighteenth-Century Philadelphia

Katie McKinney and Emily Wroczynski, Winterthur Program in American Material Culture and Winterthur Program in Art Conservation, University of Delaware

Under Pressure: The Material and Political Resistance of Mezzotints

Amy Torbert, Ph.D. Candidate, Department of Art History, University of Delaware

A Silver Brand: Slave Brands and Branding in the Early Modern Atlantic World

Erin Holmes, Ph.D Candidate, Department of History, University of South Carolina

Commentator: Catherine Dann Roeber, Development Officer, Major Gifts, Winterthur Museum, Garden, and Library

10:30 - Coffee Break

11:00 - Keynote Address

Auntie Steward

Speaker: Scott Herring, Associate Professor of English, Indiana University

12:00 - Lunch Break

1:00 - Session 2: The Inside Out/The Outside In

"It's a Lone Thing – and I'm a Lone Thing": Bad Currency and the Miser's Economy in Silas Marner

Meg Dobbins, Ph.D. Candidate, English, Women, Gender, and Sexuality Studies, Washington University in St. Louis

Picturing the Black Home: The Visual and Material Culture of Nineteenth-Century African American Activism

Whitney Stewart, Ph.D. Candidate, Department of History, Rice University

A "Blight" and a "Nuisance": Billboards, Spectaculars, and Outdoor Advertising in American Cities, 1900-1920

Craig Lee, Ph.D. Candidate, Department of Art History, University of Delaware

Commentator: Katherine Fama, NEH Research Fellow, Winterthur Museum, Garden, and Library

2:30 - Break

2:45 - Session 3: The Deviant Body

Overcoming a Sensational Icon: Ku Klux Klan Robes as Historical Evidence

Katherine Lennard, Ph.D. Candidate, Department of American Culture, University of Michigan

Dangerously Empowered by Iron: Basement Gyms and Excitement about Bodybuilding in the late USSR

Alexey Golubev, Ph.D. Candidate, Department of History, University of British Columbia

The Romanticization of Resistance: The Contradictions and Failures of the Zapatista Doll

Erin Sexton, American Studies Department, George Washington University

Grave Goods: The Disquieting Contents of Singaporean Burial Plots

Ruth E. Toulson, Andrew Mellon Postdoctoral Fellow in the Humanities, Penn Humanities Forum/Department of Religious Studies, University of Pennsylvania

Commentator: Sandy Isenstadt, Professor, Department of Art History, University of Delaware

4:30 – Tours of Winterthur

Potluck to follow, provided by the graduate student community of the University of Delaware who worked to organize the conference.

Registration Instructions

The symposium is free and open to the public, but advance registration is encouraged. To register, please send the following information to emerging.scholars@gmail.com:

- Last name
- First name
- Email address
- Institutional affiliation
- Interest area
- How did you learn about the symposium?
- Are you interested in taking a tour of the Winterthur collection?

Note: Space is limited and we encourage you to reserve your spot as early as possible.

Important travel links and resources:

Winterthur Museum and Gardens: <http://www.winterthur.org/>

Directions: <http://www.winterthur.org/?p=520>

Map of Winterthur estate grounds (symposium takes place in auditorium at the Visitor Center): <http://www.winterthur.org/pdfs/WinterthurMap.pdf>

Visiting the Brandywine Valley: <http://www.winterthur.org/?p=512>