“Survivor Objects” considers the meanings of material objects that have been tempered by trauma. By bearing historical witness, such objects can come to hold a privileged place in cultural memory and, as a result, play a powerful role for present-day communities.

**Friday, November 14**

1:00 – 1:45  
Registration and refreshments

1:45  Welcome and Opening Remarks

2:00 – 4:15  
Session I: **Relics of War**, chaired by Professor Kariann Yokota, University of Colorado

Christine M. DeLucia, Assistant Professor, Mount Holyoke College
*Philip’s Corn Bowl, Weetamoo’s Grinding Stone*

Gregg D. Kimball, Director, Public Services and Outreach–Library of Virginia
Phillip Troutman, Assistant Professor, George Washington University
*Objectifying Bondage: The Expropriation of Slavery Artifacts in the Civil War Era*

Jane E Klinger, Chief of Conservation, United States Holocaust Memorial Museum
*Tempered by Trauma, Tempered by Pride, Tempered by Hope*

Nan Wolverton, Director, Center for Historic American Visual Culture, American Antiquarian Society
*Souvenirs of Violence: Salvaged Objects and Remembrance of War*

4:30 p.m.  
Keynote Talk: Professor Marita Sturken, New York University
*The Scale of Memory: Architecture, Objects, and the 9-11 Museum*

Reception: Clayton Hall Conference Center, University of Delaware
Saturday, November 15
9:15 – 11:30
Session II: **Icons and Iconoclasm**, chaired by Professor Wendy Bellion, University of Delaware

Alyssa D. Anderson, Doctoral Candidate, Brown University
*Whatever Happened to Marx? The Art of Forgetting in Budapest's Memento Park*

Laura Turner Igoe, Postdoctoral Associate, Princeton University Art Museum
*“Let Us Each Take a Relic from that Hallowed Tree”: The Materiality of Penn’s Treaty Elm*

Jennifer C. Van Horn, Assistant Professor, George Mason University
*Acts of Artistic Resistance: Iconoclasm and Slavery in the Civil War South*

Heghnar Watenpaugh, Associate Professor, University of California, Davis
*The Zeytun Gospels and its Publics, from Genocide to Reparations*

11:30 – 1:30
Lunch and UD Art Gallery Tour

1:30 – 3:30
Session III: **Survivor Sites**, chaired by Professor Akiko Takenaka, University of Kentucky

Catherine Morrissey, Research Associate, Center for Historic Architecture and Design, University of Delaware
*Missing Memory: The Lost Landscapes of Fort Delaware*

Chandra Reedy, Professor, University of Delaware
*Objects of Conflict and Resolution at the Buddhist Temple and Monastery of Kangwu, Muli Tibetan Autonomous County, Sichuan Province, China*

Stefanie Elisabeth Sobelle, Assistant Professor, Gettysburg College
*Reenactment Culture and the Violence Against Architecture*

4:00 p.m.
Roundtable and Open Discussion
Moderator, Professor Margaret Stetz, Women and Gender Studies, University of Delaware
Reception: Clayton Hall Conference Center, University of Delaware

“Survivor Objects” is open to the public but [registration](#) is required.
The Marriott Courtyard – Newark is offering discounted room rates of $134.00 per night for symposium attendees.
Follow this link to book your room now: [Group rate: Survivor Objects Room Block](#).
This rate is available only until October 24, 2014.