

Fourteenth Annual Material Culture Symposium for Emerging Scholars  
Possessed: The Material Culture of Ownership  
Winterthur Museum, Garden & Library  
April 23, 2016

**FRIDAY, APRIL 22, 2016**

Workshop with Keynote Speaker, Dr. Mique'l Dangeli  
4:30 P.M., Room TBD, University of Delaware

**SATURDAY, APRIL 23, 2016**

**8:15 A.M. – Registration Opens**

**9:00 A.M. – Welcome Remarks**

**9:15 A.M. – Panel One: Possessing**

*Originality and the Formulaic: The Reunion of Art and Industry in the Portrait of Charles Goodyear (1855)*  
Alba Campo Rosillo, Ph.D. Candidate, Department of Art History, University of Delaware

*A Reverie Among "Things," William McGregor Paxton's Women and the Tactile Object*  
Lea Stephenson, Williams Graduate Program in the History of Art Offered in Collaboration with the Clark Art Institute

*Pin Pranks- Pin Possession in Early Modern England*  
Sophie Pitman, Ph.D. Candidate, Department of History, St. John's College, University of Cambridge

**10:45 A.M. – Coffee Break**

**11:00 A.M. – Panel Two: Dispossessing**

*Into the Fire: The Making of American Intellectual Property before 1836*  
Elizabeth Eager, Ph.D. Candidate, Department of the History of Art and Architecture, Harvard University

*Animate Fetishes and Unusable Commodities in Matthew Lewis's Journal*  
Valeria Tsygankova, Ph.D. Candidate, Department of English & Comparative Literature, Columbia University

*Displaying Possessions: Collecting and Exhibiting Northwest Coast Material Culture*  
Chris Patrello, Ph.D. Candidate, Department of Visual and Cultural Studies, University of Rochester

**12:30 P.M. – Lunch Break**

**1:30 P.M. – Panel Three: Repossessing**

*"Her Sonns Would Not Buld Itt for Her": Women, Property, and Ownership in Seventeenth-Century Marblehead- The Case of Jane James*  
Timothy Holliday, Ph.D. Candidate, Department of History, University of Pennsylvania

*"There is always tea and cakes": Collecting Plains Beadwork and the Settler-Colonial Self*  
Manon Gaudet, M.A. Candidate, Department of Art History, Carleton University

*Possessing Time: A Narrative of Astronauts, a Museum, and the Significance of Timekeeping Device Ownership*  
Jennifer Levasseur, Ph. D., Museum Specialist, Department of Space History, National Air and Space Museum

### **3:00 P.M. – Break**

### **3:15 P.M. – Keynote Welcome**

Jessica L. Horton, Ph.D., Assistant Professor of Art History, University of Delaware

### **3:30 P.M. – Keynote Address**

*Manifesting the Intangible: Repossession Through Embodiment and Performative Practices*

Mique'l Dangeli, Ph.D., Artist-in-Residence at the Scotiabank Dance Centre, Vancouver; Instructor for First Nations and Indigenous Studies, University of British Columbia

### **4:30 P.M. – Tours of Winterthur**

Potluck to follow, provided by the graduate student community of the University of Delaware who worked to organize the conference.

### **Registration Instructions**

The symposium is free and open to the public, but advance registration is encouraged. To register, please send the following information to [register.emerging.scholars@gmail.com](mailto:register.emerging.scholars@gmail.com):

- Last name
- First name
- Email address
- Institutional affiliation
- Interest area
- How did you learn about the symposium?
- Are you interested in taking a tour of the Winterthur collection?

Note: Space is limited and we encourage you to reserve your spot as early as possible.

### **Important travel links and resources:**

Winterthur Museum and Gardens: <http://www.winterthur.org/>

Directions: <http://www.winterthur.org/?p=520>

Map of Winterthur estate grounds (symposium takes place in the auditorium of the Visitor Center):

<http://www.winterthur.org/pdfs/WinterthurMap.pdf>

Visiting the Brandywine Valley: <http://www.winterthur.org/?p=512>

### **2016 Co-chairs:**

Jessica Conrad (English)

Rosalie Hooper (Winterthur Program in American Material Culture)

Kaila Schedeen (Art History)

The 14<sup>th</sup> Annual Material Culture Symposium for Emerging Scholars (MCSES)

[http://www.udel.edu/materialculture/ess\\_program.html](http://www.udel.edu/materialculture/ess_program.html)