The Center for American Material Culture Studies at the University of Delaware Presents The Second Annual

Material Culture Symposium for Emerging Scholars

Saturday, April 17, 2004

Copeland Lecture Hall
Winterthur Museum, Garden, and Library
Winterthur, Delaware

Design by Dan Claro
Introduction

This annual symposium provides emerging scholars with a venue for promoting interdisciplinary dialogues about material culture. By freeing scholars of chronological and topical restraints, we seek to encourage conversation across perceived boundaries of discipline, medium, and methodology.

Created and organized by University of Delaware graduate students, this symposium is the only such totally interdisciplinary event at the graduate (or recently graduated) student level. It is a forum for emerging scholars to present and discuss their work, bringing together new and established scholars to foster camaraderie and exchange.

This year, twelve students from nine institutions—including departments of Anthropology, American Studies, History, Art History, Museum Studies and programs in the History of American Civilization and the Winterthur Program in Early American Culture—will present papers.

We are honored to have the following scholars as discussion leaders and commentators: Dr. Kathleen Adair Foster, Dr. Lu Ann De Cinzo, Dr. Amanda Kemp, Prof. Kym Rice, and Dr. Ann Smart Martin.
Acknowledgements

The Material Culture Symposium for Emerging Scholars celebrates its second year thanks to the generosity and vision of many organizations and individuals.

The conference is co-sponsored by the Center for American Material Culture Studies, an umbrella entity composed of allied programs at the University of Delaware. The organizers acknowledge generous support from the Delaware Seminar on Art, History, and Material Culture, the Delaware Humanities Foundation, the University of Delaware Departments of History and Art History, the Office of Women's Affairs, and the Winterthur Program.

The symposium planning committee included the following University of Delaware graduate students: from History of American Civilization, Zara Anishanslin-Bernhardt, Heather Boyd, Elise Madeleine Ciregna, Dan Claro, Frances Davey, Bryn Hollenbeck and Hillary Murtha; from History, Ken Cohen and Colleen Lemke; from the Winterthur Program, Kathy Haas; from the Center for Historic Architecture and Design, Catherine Hoffman Kaser; and from Art History, Tanya Pohrt and Lori Miller.

Dr. J. Ritchie Garrison and Dr. Bernard Herman served as faculty advisors. Alison Brayfield provided administrative support. Dan Claro designed and assembled the mail-out pamphlet and day-of brochure.

The planning committee would also like to extend a special thanks to Winterthur Museum, Garden and Library for hosting us a second year; to Raymond Nichols, Professor of Art, University of Delaware for designing the website; to Winterthur Librarians Cate Cooney and Jeanne Solensky for welcoming special tours; and to the following University of Delaware faculty: Dr. Anne Bowler, Department of Sociology, Dr. Martin Brueckner, Department of English, Dr. Michael Leja, Department of Art History, and Dr. Gretchen Buggeln, Winterthur Museum, Garden and Library.
Morning Program

REGISTRATION: 8:00 – 8:45

WELCOME ADDRESS: 8:45 – 9:00

Elise Madeleine Ciregna  
Graduate Student Chair, Symposium Planning Committee, and graduate student, History of American Civilization, University of Delaware  
Dr. Bernard Herman  
Director, Center for American Material Culture Studies, University of Delaware

PANEL 1: 9:00 – 10:30

Patricia J. Keller  
History of American Civilization, University of Delaware  
Significant Patterns, Strategic Designs: Quilts and Quiltmaking After the “Age of Homespun”

Ethan Lasser  
History of Art, Yale University  
To Go ‘Round the World on a High Chest: Japanned Furniture and the Enlightened Home in Eighteenth Century Boston

Erik J. Larson  
Cooperstown Graduate Program, History Museum Studies, State University College at Oneonta  
The Material Culture of Transition: Melamine dinnerware 1943-2004

Comments by Dr. Kathleen Adair Foster  
Robert L. McNeil  
Curator and Director of the Center for American Art at the Philadelphia Museum of Art.

COFFEE BREAK:  
10:30 – 10:45

PANEL 2:  
10:45 – 12:15

Daniel Claro  
History of American Civilization, University of Delaware  
John Chute Esq. and the Suits at the Vyne: An English Gentleman’s Dress and Masculinity, 1740-1776

Kirsten E. Lombard  
Historic Environmental Design: Interior and Landscape, University of Wisconsin-Madison  
Louis XV’s Gardens at Petit Trianon: Strategies in a Material Culture Approach to the Historic Built Environment

Christina Harris  
Anthropology, CUNY Graduate School and University Center  
Mediators in the Transnational Marketplace: Wholesalers of Tibetan Ceremonial Scarves

Comments by Kym Rice  
Assistant Director of Museum Studies Program, George Washington University

RESEARCH FELLOWSHIPS AT WINTERTHUR:  
12:15 – 12:30

Dr. Gary Kulik  
Deputy Director for Library, Collection Management, and Academic Programs, Winterthur Museum, Garden & Library  
Introduction to the material culture and graduate resources at Winterthur.
Afternoon Program

Panel 3: 1:30 – 3:00

Hadley F. Kruczek-Aaron  
Anthropology, Syracuse University  
Material Sacrifice: Simplicity, Self-Denial, and the Material Culture of Everyday Life

Kelli Lucas  
Winterthur Program in Early American Culture, University of Delaware  
How the Other Half Saw Themselves: Photographs and Fictions on the Lower East Side

Jonathan C. Smith  
Assistant Professor, American Studies, Saint Louis University  
‘Speak for Me’: Understanding the African American Funeral Program

Comments by Dr. Amanda Kemp  
Adjunct Assistant Professor of American Studies and Research Associate in Africana Studies, Franklin and Marshall College

Panel 4: 3:00 – 4:30

Kari Main  
American Studies, Yale University  
‘Utah’s Attic’: Daughters of the Utah Pioneers as Keepers of Cultural Memory

Ruth Bergman  
American Studies, University of Maryland  
Domesticity Undercover: Canvas Shelters and the ‘Age of Homespun’

Melissa Renn  
Art History, Boston University  
From Journal to Catalog: The

Transformation of Arts and Crafts Ideology in Gustav Stickley’s ‘The Craftsman’

Comments by Dr. LuAnn De Cunzo  
Associate Professor of Anthropology, University of Delaware

Summary Address: 4:30 – 4:45
Dr. Ann Smart Martin  
Chipstone Professor of American Decorative Arts, University of Wisconsin-Madison

Closing Remarks: 4:45 – 5:00
Elise Madeleine Ciregna  
Graduate Student Chair, Symposium Planning Committee
Commentators

Ann Smart-Martin, M.A., Ph.D.
Chipstone Professor of American Decorative Arts,
University of Wisconsin-Madison
Dr. Smart-Martin heads the interdisciplinary Material Culture Program at the University of Wisconsin. Among her many publications are a survey of the famed Chipstone Collection of American Decorative Arts and the editorship of both the William and Mary Quarterly's special issue on Material Culture in 1996, and American Material Culture: The Shape of the Field (co-edited with Ritchie Garrison).

Kathleen Adair Foster, M.A., Ph.D.
Robert L. McNeil Curator and Director of Center for American Art at the Philadelphia Museum of Art
Prior to arriving at Philadelphia Museum of Art in 2002, Dr. Foster was a member of the graduate faculty in the History of Art and was Senior Scholar and Curator of Modern Art at Indiana University. Her book Thomas Eakins Rediscovered was co-winner of the 1998 Eric Mitchell Prize, and the project helped inspire the recent major exhibition on Eakins at the PMA.

Kym Rice, M.A.
Assistant Director of Museum Studies Program,
George Washington University

LuAnn De Cunzo, M.A., Ph.D.
Associate Professor of Anthropology, University of Delaware
Dr. De Cunzo’s archaeological research on the power of ritual in institutional communities in nineteenth-century America has been published as a monograph issue of Historical Archaeology, in the International Journal of Historical Archaeology, and in Landscape Archaeology. Forthcoming from the University of Tennessee Press is People, Places, and Histories of Delaware: An Historical Archaeology of the Cultures of Agriculture.

Amanda Kemp, Ph.D.
Adjunct Assistant Professor of American Studies and Research Associate in Africana Studies, Franklin and Marshall College.
Dr. Kemp's research interests are race and the African Diaspora, the sign of the American Negro in South African popular culture, and eighteenth- and nineteenth-century African American assertions of identity. She is currently working on an article about African American constructions of Benjamin Franklin and her most recent performance project was “Benjamin Franklin, Abolitionist, Eighteenth Century Africans in Motion,” a performance and museum exhibit that she curated, wrote, and directed.
Emerging Scholars
2005

Thank you for attending the Emerging Scholars Symposium on Material Culture. We hope that you will join us for the Third Annual Material Culture Symposium for Emerging Scholars Symposium on April 16, 2005.

A national call for papers will go out in early fall of 2004. Please visit the symposium website for further details later this year.

http://materialculture.udel.edu