



Material

Culture

Now

The 6th Annual
Material
Culture
Symposium
for Emerging Scholars

Saturday, April 12, 2008
Winterthur Museum & Country Estate



Morning Program

8:00-8:45 Registration

8:45 Welcome

From the Symposium Co-chairs, **Nicholas R. Bell** and **Colleen M. Terry**

8:50 Welcome

from the Center for Material Culture Studies, **Deborah C. Andrews**

8:55 Welcome

from the Winterthur Museum & Country Estate, **Katherine C. Grier**

9:00 Panel 1

Chair: **Alyce Perry**, Winterthur Program in American Material Culture

Sarah Jones, University of Delaware (Winterthur Program in American Material Culture): "A Grand and Ceaseless Thoroughfare: The Social and Cultural Experience of Shopping on Chestnut Street, Philadelphia, 1820-1860"

Sarah J. Chicone, Museum of the Earth, Ithaca, NY (Paleontological Research Institution): "Reimagining America's 'Deserving': Poverty, Materiality, and the 1913-14 Southern Colorado Coal Strike"

Martina Grünewald, University of Applied Arts, Vienna (Design History): "Inalienable Possessions of a Different Sort: On the Fading World of Pawnbroking in Vienna"

Commentator: **Michael J. Prokopow**, Adjunct Professor of Design at Ryerson University and the University of Toronto

10:30-10:45 Coffee Break

11:00 Panel 2

Chair: **Joshua Calhoun**, University of Delaware, Department of English

Eric F. Gollanek, University of Delaware (Art History): "The World I Drank, or Empire in the Punch Bowl"

Jennifer Ferng, Massachusetts Institute of Technology (History, Theory, & Criticism of Architecture and Art): "The Life of Stones: Geology, Aesthetics, and the Excavation of the Material World"

Juliette Kristensen, Kingston University, London (History of Design): "A Crafty Woman's Touch: A Phenomenology of Embroidery, Piano Playing and Typing"

Commentator: **Julian Yates**, Associate Professor of English and Material Culture Studies, University of Delaware





Afternoon Program

12:30 Lunch

1:30 Winterthur Tours

for those who have pre-registered; otherwise, feel free to explore the museum galleries or the gardens

3:00 Panel 3

Chair: **Laura Walikainen**, University of Delaware, History of American Civilization

Lynley Herbert, University of Delaware (Art History): "Egyptian Appliqués: Sewing the Seeds of Cultural Revival"

Hillary Kaell, Harvard University (American Studies): "Christian Teens and Biblezines: An Analysis of Revolve: The Complete New Testament"

Rebecca Onion, University of Texas, Austin (American Studies): "Reclaiming the Machine: Steampunk Practice and the Humanization of the Technological Object"

Commentator: **Jonathan C. Smith**, Assistant Professor of American Studies, Saint Louis University

4:30 Keynote Address

Introduction: **Daniel Claro**, University of Delaware, History of American Civilization

Keynote Address: **Shirley Teresa Wajda**, Assistant Professor of History and American Studies, Kent State University

4:50 Closing Remarks

J. Ritchie Garrison and Bernard L. Herman

4:55 Thank You and Goodbye

Nicholas R. Bell and Colleen M. Terry

Commentators & Keynote

Michael J. Prokopow

Adjunct Professor of Design at Ryerson University and the University of Toronto.

Michael J. Prokopow received his B.A. from the University of Victoria and his M.A. from the University of New Brunswick. He holds a Ph.D. from Harvard University and is currently a member of the Faculty of Communication and Design, the Faculty of Arts, and the School of Graduate Studies at Ryerson University in Toronto. He is an adjunct faculty member in the Faculty of Architecture, Landscape and Design at the University of Toronto. He is also adjunct Curator at the Design Exchange, Canada's only museum dedicated to the documentation and preservation of post-1945 Canadian Industrial Design. An historian by training, he has written about North American material culture, post modernity, and contemporary art and craft practice. He is currently working on a project on the making of middle class taste in North America between 1940 and 1975.

Julian Yates

Associate Professor of English and Material Culture Studies, University of Delaware

Julian Yates received his B.A. (Hons.) from St. Anne's College, Oxford, and Ph.D. in English Literature from UCLA. He teaches undergraduate and graduate courses on Medieval and Renaissance British Literature, literary theory, and material culture studies. His first book, *Error, Misuse, Failure: Object Lessons from the English Renaissance* published in 2003 examined the social and textual lives of what contemporaries named "cunning" or "curious conveyances"—that is manufactured objects whose effects appeared to exceed the powers of the human agents that made them (relics, portrait miniatures, the printed page, secret hiding places) and was a finalist for the MLA Best First Book Prize in 2003. His recent work focuses on adapting the critical language of material culture studies to deal with "things" that were once alive (plants, animals, fungi) and is evolving into a book with the working title *Renaissance Organics*.

Jonathan C. Smith

Assistant Professor of American Studies, Saint Louis University

Jonathan C. Smith received his Ph.D. in English and American Literature from Washington University in St. Louis, where he also received the M.F.A. in Writing. There he was the recipient of The Chancellor's Fellowship for African American Students. He received his A.B. degree in Philosophy from Princeton University. Dr. Smith is currently at work on a book-length manuscript that examines tropes of place, space, and positionality in post-WWII African American poetics through an examination of the works of such poets as Gwendolyn Brooks, Robert Hayden, Jay Wright, Sapphire, and Cyrus Cassells. Although this work situates itself in literature, it looks to uncover previously neglected relationships between poetics and ideologies of race. Dr. Smith is also a widely published poet whose work has appeared in such journals as *Callaloo*, *Quarterly West*, and *The Minnesota Review*. He is completing a book-length poetry manuscript. Additionally, Dr. Smith is currently engaged in researching and archiving the African American "funeral program" as an artifact residing at the nexus of material culture, visual culture, and print culture. This project combines Dr. Smith's interests in narrative and visual representation, race, and religion in American culture.

Shirley Teresa Wajda

Assistant Professor of History and American Studies, Kent State University

Shirley Teresa Wajda received her B.A. from Boston University and her A.M. and Ph.D. from the University of Pennsylvania. Dr. Wajda currently teaches courses in American material culture studies, social and cultural history, and cultural heritage at Kent State University, where she is also a faculty affiliate in the Women's Studies Program. Her research on the history of American everyday life in the nineteenth and twentieth centuries has resulted in published essays on the stereoscope and stereograph, children's cabinets of curiosities, commercial portrait photography and photographic parlors, flea markets and the World's Longest Yard Sale, the evolution of the bridal shower, and Martha Stewart's stuff. She is currently at work on a project on house building, housewares, and the rise of the American Dream during the Great Depression. With Helen Sheumaker, Wajda edited the encyclopedia *Material Culture in America: Understanding Everyday Life* (2008).

Acknowledgments

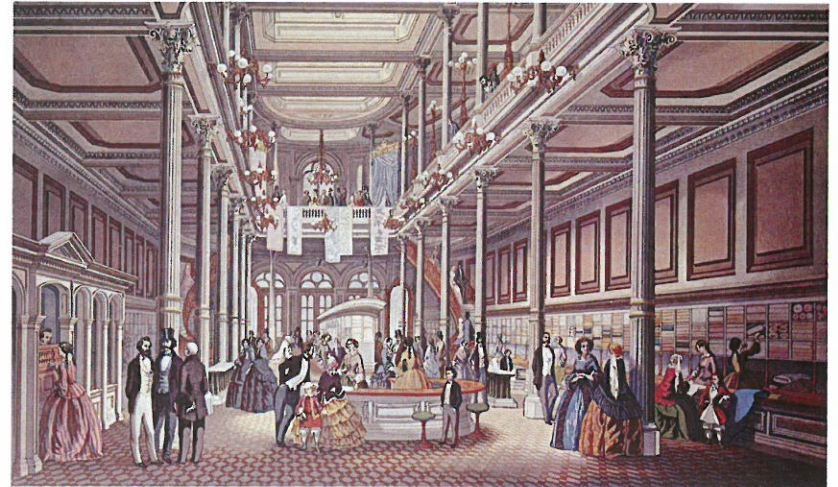
The organizers acknowledge the generous support of the Winterthur Museum & Country Estate and of the following at the University of Delaware: the Center for Material Culture Studies, the College of Arts and Sciences, and the Departments of Art, Art History, English, History, Fashion and Apparel Studies, and Women's Studies.

Many people contributed their time and energy to this symposium, chief among them the Director of the Center for Material Culture Studies, Deborah C. Andrews. We would also like to acknowledge the creative input of J. Ritchie Garrison, Bernard L. Herman, Kasey C. Grier, and Ashley John Pigford. Justin Webber and Briana Higgins, students in the Visual Communications Concentration of the Art Department, designed this year's printed materials.

Winterthur generously donates the use of Copeland Lecture Hall and waives admission fees for collection tours. We are particularly pleased to acknowledge the assistance of Kay Collins and the Office of Academic Programs; Winterthur's Director of Marketing, Tara Theune Davis; Senior Communications Manager, Victoria Saltzman; Bert Denker of the Decorative Arts Photographic Collection; the Winterthur Library staff; Winterthur Director, Leslie Greene Bowman; Winterthur Portfolio, and The University of Chicago Press. Special thanks also go to the fellows of the Winterthur Program in American Material Culture and the Winterthur/University of Delaware Program in Art Conservation, who have graciously volunteered to guide participants through the museum's collections and conservation labs.

Finally, we would like to thank Michael Prokopow, Julian Yates, Jonathan Smith, and Shirley Wajda for demonstrating their commitment to new research and the next generation of scholars in material culture studies.

MCSES Planning Committee: Nicholas R. Bell and Colleen M. Terry, Co-chairs; Katie Wood, Bess Williamson, Janneken Smucker, Daniel Claro, Laura Walikainen, Joshua Calhoun, Alyce Perry, Liz Jones, Elyse Poinsett, Heather Boyd, and Staci Steinberger.



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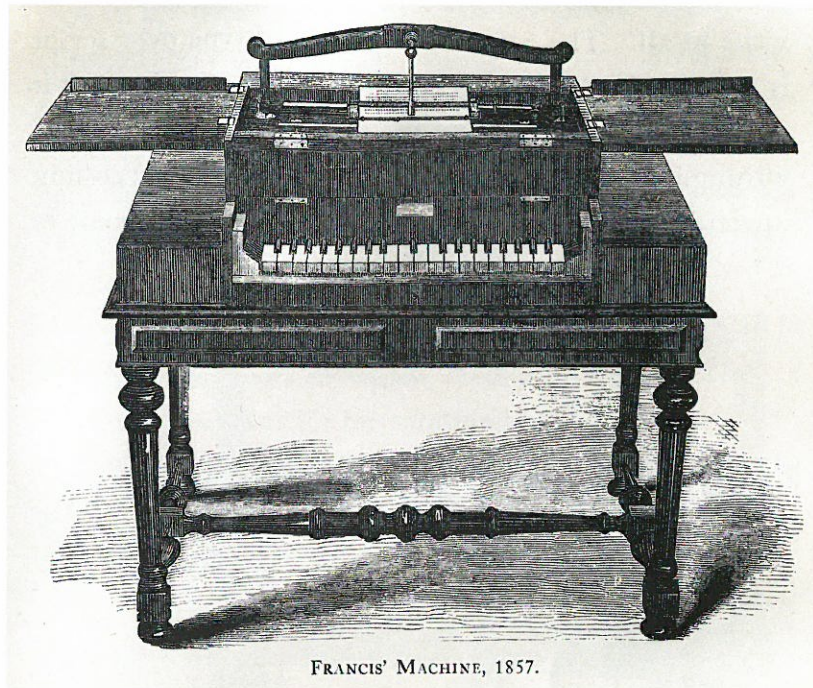
**GUYS SPEAK ON
ON TONS OF IMPORTANT ISSUES**

Closing Remarks

Emerging Scholars 2009

Thank you for attending the Sixth Annual Material Culture Symposium for Emerging Scholars. We hope that you will join us again next spring.

An international call for papers will go out in the fall of 2009. Please visit the symposium website at http://www.udel.edu/materialculture/emerging_scholars.html for details later this year.



FRANCIS' MACHINE, 1857.