

Fourteenth Annual Material Culture Symposium for Emerging Scholars
Possessed: The Material Culture of Ownership
Winterthur Museum, Garden & Library
April 23, 2016

FRIDAY, APRIL 22, 2016

Workshop with Keynote Speaker, Dr. Mique'l Dangeli
4:30 P.M., Old College 202, University of Delaware

SATURDAY, APRIL 23, 2016

8:15 A.M. – Registration Opens

8:45 A.M. – Welcome Remarks

9:00 A.M. – Panel One: Possessing

The Industrial Romantic: Intellectual Ownership and Material Reproducibility in the Portrait of Charles Goodyear

Alba Campo Rosillo, Ph.D. Student, Department of Art History, University of Delaware

A Reverie Among "Things," William McGregor Paxton's Women and the Tactile Object

Lea Stephenson, Williams Graduate Program in the History of Art Offered in Collaboration with the Clark Art Institute

Pin Pranks- Pin Possession in Early Modern England

Sophie Pitman, Ph.D. Student, Department of History, St. John's College, University of Cambridge

10:30 A.M. – Coffee Break

11:00 A.M. – Panel Two: Dispossessing

Into the Fire: The Making of American Intellectual Property before 1836

Elizabeth Eager, Ph.D. Student, Department of the History of Art and Architecture, Harvard University

Animate Fetishes and Unusable Commodities in Matthew Lewis's Journal

Valeria Tsygankova, Ph.D. Student, Department of English & Comparative Literature, Columbia University

Displaying Possessions: Collecting and Exhibiting Northwest Coast Material Culture

Christopher Patrello, Ph.D. Student, Department of Visual and Cultural Studies, University of Rochester

12:30 P.M. – Lunch Break

1:30 P.M. – Panel Three: Repossessing

"Her Sonns Would Not Buld Itt for Her": Women, Property, and Ownership in Seventeenth-Century Marblehead- The Case of Jane James

Timothy Holliday, Ph.D. Student, Department of History, University of Pennsylvania

"There is always tea and cakes": Collecting Plains Beadwork and the Settler-Colonial Self

Manon Gaudet, M.A. Student, Department of Art History, Carleton University

Possessing Time: A Narrative of Astronauts, a Museum, and the Significance of Timekeeping Device Ownership

Jennifer Levasseur, Ph. D., Museum Curator, Department of Space History, National Air and Space Museum

3:00 P.M. – Break

3:15 P.M. – Keynote Welcome

Jessica L. Horton, Ph.D., Assistant Professor of Art History, University of Delaware

3:30 P.M. – Keynote Address

Manifesting the Intangible: Repossession Through Embodiment and Performative Practices

Mique'l Dangeli, Ph.D., Artist-in-Residence at the Scotiabank Dance Centre, Vancouver; Instructor for First Nations and Indigenous Studies, University of British Columbia

4:30 P.M. – Tours of Winterthur

Potluck to follow, provided by the graduate student community of the University of Delaware who worked to organize the conference.

Registration Instructions

The symposium is free and open to the public, but advance registration is encouraged. To register, please send the following information to register.emerging.scholars@gmail.com:

- Last name
- First name
- Email address
- Institutional affiliation
- Interest area
- How did you learn about the symposium?
- Are you interested in taking a tour of the Winterthur collection?

Note: Space is limited and we encourage you to reserve your spot as early as possible.

Important travel links and resources:

Winterthur Museum and Gardens: <http://www.winterthur.org/>

Directions: <http://www.winterthur.org/?p=520>

Map of Winterthur estate grounds (symposium takes place in the auditorium of the Visitor Center):

<http://www.winterthur.org/pdfs/WinterthurMap.pdf>

Visiting the Brandywine Valley: <http://www.winterthur.org/?p=512>

2016 Co-chairs:

Jessica Conrad (English)

Rosalie Hooper (Winterthur Program in American Material Culture)

Kaila Schedeen (Art History)

The 14th Annual Material Culture Symposium for Emerging Scholars (MCSES)

http://www.udel.edu/materialculture/ess_program.html