

## PROGRAM

### International Symposium

#### “The Refuge of Objects / Objects of Refuge”

**A Johannes Gutenberg-Universität Mainz / Obama Institute for Transnational American Studies (JGU/OI), University of Delaware (UD) / Center for Material Culture Studies (CMCS), Winterthur Museum/Library Collaboration**

**December 15-17, 2016 (Johannes Gutenberg University, Germany)**

Wednesday, December 14, 2016

17:30-19:30 Registration and Welcome Reception

Thursday, December 15, 2016

8:30 Introduction: Martin Brückner (CMCS) / Oliver Scheiding (JGU)

9:00-10:30 PANEL 1: Fugitive Things / Refuge in Fugitivity  
Chair: Sandy Isenstadt

- Michelle Everidge Anderson (History, UD), “Housing is More Than Shelter”: The Material Culture of Migration in the United States”
- Laura Helton (English and History, UD; Visiting Fellow, Center for Humanities & Information, Pennsylvania State University), “The Materiality of Absence: Slavery, Fugitivity, and the Making of African American Archives”
- Rebecca Sheppard and Catherine Morrissey (Center for Historic Architecture & Design, UD), “Landscapes of Refuge: Recovering the Materiality of Underground Railroad Landscapes in Delaware”

10:30-11:00 Coffee Break

11:00-12:30 PANEL 2: Things of Refuge  
Chair: Axel Schäfer

- Natalie Wright (Center for Material Culture Studies, UD), “4,000 Miles Overseas: Interpreting Displaced Japanese Tsunami Debris in North America, 2011-2016”
- Siobhan Carroll (English, UD), “Objects of Play, Objects of Refuge”
- Jesse Kraft (History, UD), “The Money of Refuge: How It Survived the Transit”

12:30-13:30 Lunch

13:30-15:00 PANEL 3: Things and Transition  
Chair: Christopher Breu

- Suncica Klaas (American Studies, Potsdam), “The Rule of the Ruler: Cartography, Autobiography, and (Post-)Humanitarianism”
- Kaila Schedeen (Art History, UD), “Seeking Hózhó: The Material Landscapes of Will Wilson's *AIR Weaves*”
- Christian Berger / Clara Wörsdörfer (History of Art, Mainz), “Negotiating Materiality Through the Use of Elusive Materials in 1960s Art Practice”

15:00-15:30 Coffee Break

15:30-17:00 Keynote Lecture: Catharine Dann Roeber (Winterthur Program in American Material Culture), “Material Culture Studies, Connoisseurship, Close Looking and More: An Historical Overview of Studying Stuff”  
Introduction/Chair: Martin Brückner

19:00 Dinner

Friday, December 16, 2016

8:30 Coffee

9:00-10:30 PANEL 4: Religion and Moving Things  
Chair: Anja-Maria Bassimir

- Michael Emmons (Preservation Studies, UD), “Inscribing Sanctuary: The Protection of Early American Buildings Through Apotropaic Symbols, Concealed Blessings, and Ritual Signatures, 1690-1920”
- Sarah Wasserman (English, UD), “Refuse, Refuge, Relic”
- Torsten Cress (Sociology, Mainz), “Witnessing Miracles, Organizing Experience: Things in Catholic Pilgrimage and the Role of Touch”

10:30-11:00 Coffee Break

11:00-12:30 PANEL 5: Migratory Letters and Prints  
Chair: Babette B. Tischleder

- Alex Ames (History, UD), “‘The Quill is My Plow’: Religious Refuge, Reading, and Writing in German-Protestant Pennsylvania, ca. 1750-1850”
- Jana Hatakova, Johanna Seibert, Frank Newton (American Studies, Mainz), “(Re-)Reading Typographies: Generated Sentimental Spaces Through Nineteenth-Century Print”
- Allison M. Stagg (History of Art, FU Berlin), “‘A Foreigner and an Alien’: Caricature Prints in America and England, 1800-1900”

12:30-13:30 Lunch

13:30-15:00 PANEL 6: The Refuges of Print Culture  
Chair: Damien Schlarb

- Alexandra Ward (Winterthur Program in American Material Culture), “Decoupage: A Refuge for Prints”
- Jessica Conrad (English, UD), “Bottling Death and Brewing Sanctuary in Temperance Literature and Reform”

15:00-15:30 Coffee Break

15:30-17:00 WORKSHOP

Julian Yates "Notes from a Material Culture Underground: *Actor Network Theory* and Early Modern Studies"

19:00 Dinner

Saturday, December 17, 2016

8:30 Coffee

9:30-11:00 PANEL 7: Inanimate Objects as Life's Refuge  
Chair: Oliver Scheiding

- Kiersten Mounce (Art History, UD), "The Chaise Sandow, René Herbst, and Psychological Repose"
- Rosalie Hooper (Winterthur Program in American Material Culture), "The Complicated Lives of Inanimate Objects: A Case (Furniture) Study"
- Martin Brückner (English and Center for Material Culture Studies, UD). "Cartographic Transfers: American Mappery and the Refuge of Transitional Objects"

11:00-11:30 Coffee Break

11:30-13:30 ROUNDTABLE: The Refuge of Objects / Objects of Refuge

Participants: Christopher Breu (Illinois State University); Martin Brückner (CMCS/UD); Sandy Isenstadt CMCS/ UD); Herbert Kalthoff (Soziologie, Mainz); Oliver Scheiding (JGU/OI); Babette B. Tischleder (Göttingen)

END