

FURNITURE AND THE DOMESTIC INTERIOR: 1500–1915

Friday, October 27, 2017

The Frick Collection | 10:15 a.m. to 3:00 p.m.



Fragonard Room, The Frick Collection, photo: Michael Bodycomb.

10:15 a.m. Welcome and Introduction

Adriana Turpin, *Furniture History Society*

Charlotte Vignon, *The Frick Collection*

10:25 From Private Collection to Public Museum: Second Empire Furniture in the Collection of the Bowes Museum, County Durham

Simon Spier, *PhD candidate, University of Leeds & The Bowes Museum*

10:50 Trompe-l'œil? Early Modern Table Clocks in the Shape of Everyday Objects

Susanne Thuerigen, *PhD candidate, Ludwig Maximilian University of Munich*

11:15 Coffee Break in the Garden Court

11:30 The “Camerella:” A Bed Inseparable From Its Chamber

Pasquale Focarile, *2017 Eva Schler Fellow, The Medici Archive Project*

11:55 Wood and Plaster “Moors” in Early Modern Venetian Household Inventories 1600–1800

Hannah Lee, *PhD candidate, Queen Mary University of London*

1:30 p.m. “The Completest Triumph of Barbarous Taste:” Reevaluating Russian Rococo Furniture 1730–1775

Philippe Halbert, *PhD student, Yale University*

1:55 “Moving Art:” Furniture and Mobility in Eighteenth-Century France

Lilit Sadoyan, *PhD candidate, University of California, Santa Barbara*

2:20 Making Sense of Carmontelle’s Chairs

Margot Bernstein, *PhD candidate, Columbia University*

2:45 Closing Remarks — Coffee to follow in the Garden Court

Symposium is free but [registration](#) is required.

This emerging scholars program is a collaboration between the Furniture History Society and The Frick Collection.