

**Please note: this program is a draft and subject to change. Stay tuned for updates!**

**FRIDAY, NOVEMBER 17, 2017**

8:15-9:00	<b>Registration &amp; Coffee</b>	12:15-1:15	<b>Lunch Break</b>
9:00-9:30	<b>Welcome &amp; Introduction</b>	1:15-2:15	<b>Keynote Address: Peter Galison (History of Science, Harvard University)</b>
9:30-11:00	<b>Panel 1: Mechanisms of Modeling</b> Chair: Jeff Richmond-Moll		<b>“Material Models of the Immaterial World: Black Holes and the Edge of Knowledge”</b>
	<ul style="list-style-type: none"><li>• Anabel Wharton (Department of Art, Art History &amp; Visual Studies, Duke University), “Restraining the Promiscuity of Models”</li><li>• Zack Lischer-Katz (University of Oklahoma Libraries), “Lasers, Points, and Polygons: Epistemologies for 3D Modeling the World”</li><li>• Reed Gochberg (History and Literature, Harvard University), “Patent Models and the Forms of Invention”</li><li>• Hilary Bryon, (College of Architecture and Urban Studies, Virginia Tech), “Modeling the Material and Immaterial”</li></ul>	2:15-2:30	<b>Coffee Break</b>
		2:30-4:00	<b>Panel 3: Exhibitions</b> Chair: Kiersten Mounce
11:00-11:15	<b>Coffee Break</b>		<ul style="list-style-type: none"><li>• Catherine Howe (Art, Williams College), “Numbers Made of Bodies, Bodies Made of Numbers”</li><li>• Beverly Grindstaff (Art and Art History, San José State University), “William Pahlmann and the Department Store Model Room, 1937-1942”</li><li>• Emily Warner (Art History, Vassar College), “Art Object as Model: Scalability and the Prototype at Mid-Twentieth Century”</li><li>• Anna Toledano (History, Stanford University), “Learning from Landscapes: The Dreamworld of the Diorama”</li></ul>
11:15-12:15	<b>Panel 2: Work and Process</b> Chair: Galina Olmsted	4:30-6:00	<b>Reception: Hagley Museum Copeland Room featuring Patent Model Display</b>
	<ul style="list-style-type: none"><li>• Eric Gollanek/Shirley Wajda (Michigan State University Museum), “Adjuncts to Instruction and Extension’: Agricultural Engineering Models at Michigan State College in the 1920s-1950s</li><li>• Martin Scherzinger (Media, Culture and Communication, New York University), “Algorithmic Modeling of Musical Time</li></ul>	7:00	<b>Dinner for Conference Speakers and Panel Chairs</b>

## SATURDAY, NOVEMBER 18, 2017

8:30-9:15      **Registration & Coffee**

9:15-9:30      **Welcome & Introduction**

9:30-11:00     **Panel 4: Print Culture**  
Chair: Anne Cross

- Margaret Simon (English, North Carolina State University), “Early Modern 3D: Woodcuts as Models for Today’s 3D Archives”
- Christopher Lukasik (English and American Studies, Purdue University), “Modeling Vision: The Material Social Practice of Eighteenth- and Nineteenth-Century Drawing Instruction Books”
- Janelle Rebel (Special Collections Library, Ringling College of Art and Design), “Obstinate and Aspirational Thought Models in Publication Work”
- Juliet Sperling (History of Art, University of Pennsylvania), “Scalpels and Simulations: Operating Tactile Images in Midcentury America”

11:00-11:15    **Coffee Break**

11:15-12:15   **Keynote Address: Johanna Drucker**  
**(Information Studies, UCLA)**

**“Modeling Interpretation: Non-Representational Approaches”**

12:15-1:15     **Lunch Break**

1:15-2:45      **Panel 5: Scale and Landscape**  
Chair: Emily Shartrand

- Yael Padan (Independent Scholar, UK), “‘See it all – Small’: Miniature Architectural Models as Representations of Contested Space”
- Patricia Yu (History of Art, University of California, Berkeley), “From Ruins to Model: Reconstructing the Yuanming Yuan as Miniature and Monument”
- Seher Ford (Architecture, Temple University), “Hypermmodels: Redesigning Digital Representation of Cultural Heritage Sites”

• Lori Smithey (Architecture & Urban Planning University of Michigan), “From Supergraphics to Superobjects: Confounding Scales, Situating Subjects”

2:45-3:00      **Coffee Break**

3:00-4:00      **Panel 6: Modeling Play**  
Chair: Hillary Neben

- Anne Bruder (English, Berea College), “Agrarian Romance meets Clever Cantilever: Modeling with Lincoln Logs in Twentieth-Century America”
- Matthew Bird (Industrial Design, Rhode Island School of Design), “What Barbie has Taught us about Design”
- Maura D’Amore (English, Saint Michael’s College), “Make Your Own Toys and Rebuild the Nation: Civil-War Era Paper Toy Manuals”

4:00-5:00      **Closing Remarks and Discussion**

• Jed Esty (University of Pennsylvania)

5:00-6:00      **Reception**

7:00             **Dinner for Conference Speakers**