#### www.arthistory.udel.edu/news-events/lecture-series

Image: Peter Candid, "Standing Man with a Sword (Alexander the Great)," ca. 1601. Image courtesy of the Metropolitan Museum of Art, New York, <a href="https://www.metmuseum.org">www.metmuseum.org</a>.

The University of Delaware is an equal opportunity/affirmative action employer and Title IX institution. For the University's complete non-discrimination statement, please visit <a href="https://www.udel.edu/home/legal-notices">www.udel.edu/home/legal-notices</a>.





# **Department of Art History**Graduate Student Lecture Series | 2019-2020



# Department of Art History Graduate Student Lecture Series

2019-2020

## Wednesday, September 18, 2019

5:30 p.m.

#### **Jennifer Van Horn**

Assistant Professor of Art History and History University of Delaware 'Stealing a glance': Enslaved Viewers and Iconoclasts in the Plantation South

# Wednesday, October 23, 2019

Wayne Craven Lecture 1:30 p.m.

#### Susan Rather

Professor, Department of Art and Art History University of Texas, Austin Memento: Samuel F. B. Morse's First Art Teacher and the Resonance of Miniature Painting

# Tuesday, November 19, 2019

Andrew W. Mellon Curatorial Track Ph.D. Lecture 5:30 p.m.

# **Carol Mancusi-Ungaro**

Associate Director for Conservation and Research Whitney Museum of American Art Beyond the Image: Materiality and Meaning

# Wednesday, February 26, 2020

5:30 p.m.

#### **Marisa Bass**

Associate Professor, Department of the History of Art Yale University

The Death of the Monument in the Dutch Republic

# Wednesday, March 11, 2020

1:30 p.m.

# **Jodi Hauptman**

Senior Curator, Department of Drawings and Prints Museum of Modern Art The Museum of the Revolution

# Tuesday, March 24, 2020

5:30 p.m.

#### Elizabeth Hutchinson

Associate Professor, Department of Art History and Archaeology Barnard College, Columbia University Ecologies of American Survey Photography

# Wednesday, April 8, 2020

Graduate Student Research Symposium 211 Old College Hall, 5:00 p.m.

# **Moderated by Sandy Isenstadt**

Professor & Department Chair, Department of Art History University of Delaware

# Wednesday, April 29, 2020

William I. Homer Lecture 1:30 p.m.

#### **Makeda Best**

Richard L. Menschel Curator of Photography Harvard Art Museums

#### All programs are free and open to the public. Locations to be announced.

Please register at <a href="www.UDconnection.com/Events">www.UDconnection.com/Events</a>. For more information and locations, please contact the Department of Art History, University of Delaware, 318 Old College, Newark, DE 19716-2516, phone (302) 831-8415, or visit our website, <a href="www.arthistory.udel.edu">www.arthistory.udel.edu</a>. To request disability accommodations, please call (302) 831-8415 at least 10 business days in advance of the event.

Funding for the 2019-2020 lecture series is generously provided by the Department of Africana Studies; Department of Art Conservation; Department of Art History; Center for Material Culture Studies; Committee on Cultural Activities and Public Events; Department of English; Hagley Program in the History of Capitalism, Technology, and Culture; Winterthur Program in American Material Culture; Department of History; Department of Languages, Literatures and Cultures; The Center for Area and Global Studies; Professional and Continuing Studies on behalf of the Osher Lifelong Learning Institute; and University of Delaware Library, Museums, and Press. Special thanks to Carol A. Nigro (Ph.D. 2009) and Charles Isaacs for their sponsorship of the William I. Homer Lecture and to Mr. William C. Allan for his sponsorship of the Wayne Craven Lecture.

This lecture series is organized by the 2019-2020 graduate student lecture series committee: Michael Hartman and Erin Hein (co-chairs), Meghan Angelos, Christine Bachman, Thomas Busciglio-Ritter, Daneille Canter, Anne Cross, Dorothy Fisher, Natalie Giguere, Jordan Hillman, Victoria Sunnergren, and Genevieve Westerby. The faculty advisor for the lecture series is Dr. Sandy Isenstadt.

All events are part of the Department of Art History, University of Delaware.