

Spring 2021  
**Curating Hidden Collections & the Black Archive**

AFRA 447/ MSST 447

AFRA 647/ MSST 647

Wednesdays 2:30-5:30 PM

Thematic, collections-based study of African American collections and their digital curation. Includes the study of archival and theoretical challenges in making the collection and others like it available to the public through various curated platforms.

*Images Courtesy: The Baltimore Collection, University of Delaware Library, Newark, Delaware*

