OBJECT FIGHT CLUB

Methods in Material Culture Graduate Student Working Group Fall Semester 2017

CONFRONTING OBJECTS

Get trained in material culture methods at on-campus meetings.

- Noon 1:00 p.m. Wednesday, September 20: **Round 1 Fight!** UD History Department Conference Room (203 Munroe Hall). Join the group for our first meeting of the semester to eat lunch, discuss our successful summer, share plans for field trips and the material culture manifesto, and talk about upcoming material culture work.
- Follow-up on-campus meetings will be scheduled later.

TAKING IT TO THE STREETS

Come to fight nights to hone your skills.

- 2:00 4:30 p.m. Monday, October 9: Object study workshop at Winterthur, 5105 Kennett Pike, Wilmington, DE 19807. Join Winterthur scholars, professors, curators, and librarians for an object study session focused on furniture and textiles, and a discussion of the period room as interpretive tool. UD faculty guest: Prof. Sarah Wasserman (English) Drinks and complimentary hors d'oeuvres to follow at Buckley's Tavern.
- 1:00 4:00 p.m. Sunday, November 5: Field study in Historic New Castle, Delaware, 30 Market Street (The Arsenal), New Castle, DE, 19720. Explore three landmark sites—the Dutch, Amstel, and Read Houses—and then discuss strategies for researching and interpreting historic spaces and landscapes. UD faculty guest: Prof. Sarah Wasserman (English) Drinks and complimentary hors d'oeuvres to follow at Jessop's Tavern.

FIGHTING THE GOOD FIGHT

Help write a manifesto on the value of material culture study.

One goal of the working group this semester is to write a manifesto on the importance of material culture scholarship. Contribute to the manifesto and make your voice heard.

All events are free and open to UD graduate students. **Registration is required for all events.** For more information, e-mail Michelle Everidge Anderson (everidge@udel.edu) and/or Alex Ames (alames@udel.edu).

Reverse image: Healing to Gain Ground (Boxing Pose), matte collodion print, Hall's Portrait Studio, New York City, ca. 1890-1910, 5 1/2" x 3 13/16", Philadelphia Museum of Art, 125th Anniversary Acquisition. The Lynne and Harold Honickman Gift of the Julien Levy Collection, 2001-62-1471.