



Center for Material Culture Studies

October 2018

Welcome to the second biannual newsletter for the Center for Material Culture Studies at University of Delaware! At the start of each semester, CMCS will send these newsletters as a way of touching base with faculty, students, and friends of material culture studies at UD. In it, we will announce achievements and projects from the previous semester as well as what we (and you!) have to look forward to from CMCS in the coming term. This means being among the first to know about grant deadlines, working group opportunities, and upcoming CMCS-sponsored conferences! If you are interested in receiving these newsletters directly, and are not already on the CMCS-affiliated faculty mailing list, please email us at materialculture@udel.edu with the subject heading, "Subscribe to CMCS Newsletter." If you are a graduate or undergraduate student, please specify so in your email. As always, thank you for your support of the Center for Material Culture Studies. We look forward to another enriching Fall in material culture research, writing, and public engagement.

Be sure to follow us on Twitter
[@UDMatCult](https://twitter.com/UDMatCult) and subscribe to our blog
www.materialculture.udel.edu for
updates on events throughout the term!

Sincerely Yours,
Alba Campo Rosillo
Department of Art History
Graduate Assistant, CMCS

A Note from Our Co-Directors

In recent years, the Center for Material Culture Studies has emerged as a hub for faculty and graduate students in Art, Art Conservation, Art History, CHAD, English, Fashion, Geography, History, Museum Studies, Preservation Studies and WPAMC, as well as a number of other units on campus. Our initiatives for graduate students are many: six different award categories, with close to \$30,000 disbursed each year; the Delaware Public Humanities Institute; a CMCS Graduate Assistantship; an annual graduate student lecture series held at the Osher Lifelong Learning Institute, in Wilmington; a graduate seminar in theories of material culture studies; Emerging Scholars, a biennial symposium run by and for graduate students; a biennial CMCS-sponsored symposium, conducted with significant input from our graduate students; ThingStor, a material culture database being developed with the help of a graduate student Working Group; and another Working Group run by students and dedicated entirely to graduate study matters. With these programs in place, we very much hope to develop a larger footprint in undergraduate education at UD. To that end, we invite ideas and suggestions from all of you, our greatest resource.

All Best,

Dr. Martin Brückner (English)
& Dr. Sandy Isenstadt (Art History)

Delaware Public Humanities Institute News

This summer, we celebrated the 11th Anniversary of the Delaware Public Humanities Institute (DELPHI) at University of Delaware. Each DELPHI fellow is awarded a \$4,500 ten-week grant to pursue their material culture project, and attends our two-week institute. Focused on promoting public engagement with scholarly research, the institute consists of seminars, workshops, and hands-on experience with public speaking, digital media, and the marketing of their work. Fellows become a part of a dynamic cohort of material culture scholars across the humanities, and receive additional mentoring support from our faculty to develop their [material culture projects](#). Curious what our DELPHI alumni go on to do? Check out the new [Where Are They Now?](#) feature on our website for alumni follow-ups!

2018 DELPHI FELLOWS

Madison Brockman (Art Conservation)
Alba Campo Rosillo (Art History)
Camilo Cárdenas (MFA)
Jessica Conrad (English)
Anne Cross (Art History)
Carrie Greif (Winterthur)
Gregory Hargreaves (History)
Elizabeth Humphrey (Winterthur)
Joanna Hurd (Art Conservation)
Natalie Hutchings (MFA)
Melissa King (Winterthur)
Chun Liu (Art Conservation)
Erica Lome (History)
Matthew Rikevich (English)
Keara Teeter (Art Conservation)
Rachael Vause (Art History)



Mark Your Calendars! We are now accepting applications to our 2019 DELPHI class. Applications are due **February 15th**. Learn more about DELPHI and how to apply [here](#).

CMCS aims to promote and support scholarship and innovative pedagogy in the study of material culture. The Center has emerged as a hub for faculty and graduate students in Art, Art Conservation, Art History, CHAD, English, Fashion, Geography, History, Museum Studies, Preservation Studies and WPAMC, among others. The Center also provides a nexus for the exchange of information on national and international developments in material culture studies, working with the goal to create a connected community of scholars who share their work in a variety of media and settings. The Center aims to honor the University of Delaware's longstanding commitment to material culture approaches by making itself a nationally and internationally recognized leader in this field.

Funding Opportunities

The Center for Material Culture Studies at University of Delaware is proud to announce the recipients of our 2018 Spring Grant Awards! This fall, CMCS awarded nearly \$20,000 total to faculty and graduate students pursuing projects in material culture studies.

SPRING 2018 GRANT AWARDEES

Faculty Research Publication Fund

Margaret Stetz, *Women & Gender Studies*

Graduate Research Publication Fund

Karli Wurzelbacher, *Art History*

Graduate Research Presentation Fund

Christine Bachman, *Art History*

Alexandra Cade, *Winterthur*

Anne Cross, *Art History*

Anastasia Day, *History*

Graduate Research Travel Fund

Galina Olmsted, *Art History*

Finkel Fund

Michele Dao, *Art History*

Friends of Rockwood

Petra Clark, *English*

Mark Your Calendars! The deadline for Spring 2018 CMCS Grants is **March 15th**. View all our grant descriptions and application information [here](#).

Working Groups

CMCS is always excited to support faculty and graduate students who create intellectual communities and opportunities outside the classroom. [CMCS-sponsored working groups](#) are a vibrant and integral part of our mission to promote innovative, interdisciplinary research in material culture. We currently sponsor five active working groups on campus. These groups bring in distinguished speakers, offer hands-on and practical experience, and of course, talk material culture over the occasional meal together. You can read about all working groups [here](#).

Today, we are happy to announce the successes of two of our newest working groups. **Methods In Material Culture Graduate Student Working Group**, an interdisciplinary organization of graduate students at UD focused on sharing material culture methodologies. The group meets monthly, alternating on- and off-campus events to explore methods both with each other and with community partners. Contact co-conveners Michael Doss (English) and Victoria Sunnergren (Art History) for more information. The **ThingStor Working Group** is organized by our very own co-director, Martin Brückner and has since made incredible progress in its development of a literary object database. Do you want to get in on the ground floor of a fresh, new digital humanities project committed to material culture research? ThingStor is the place to be. Contact Professor Brückner for more information (mcb@udel.edu).



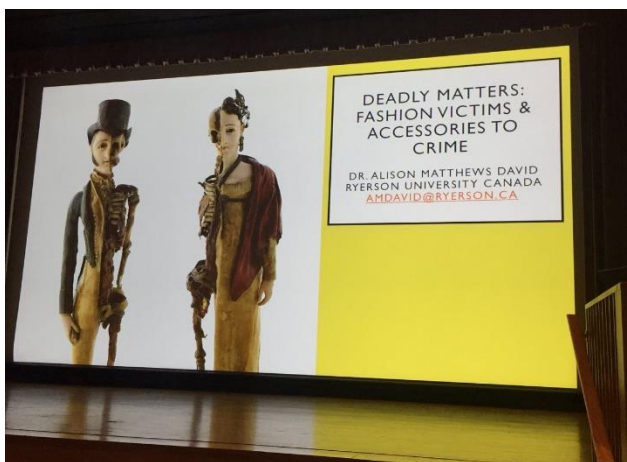
Don't Miss Out! Working Group Event and Grant Deadline Reminders [@UDMatCult](#)

Conferences & Symposia

On April 27-28, 2018 CMCS hosted the 15th Material Culture Symposium to present and discuss the topic **Hazardous Objects: Function, Materiality, and Context**, held at the beautiful Winterthur Museum, Garden & Library. The biannual symposium is organized by UD graduate students as a forum for emerging scholars from around the world working with material culture to present their innovative and interdisciplinary work. You can visit the [full program](#), or read about the conference’s success in UDaily here. CMCS hosts a special topics conference every other year, so keep an eye out for CFPs and announcements regarding 2019! We would like to thank everyone who presented, attended, and otherwise made *Hazardous Objects* possible. Special thanks goes out to our conference organizers: Erica Lome, Kiersten Mounce, Victoria Sunnegren, Allison Robinson, Martin Brückner, and Sandy Isenstadt.



Group picture of all the attendants and organizers of the *Hazardous Objects* symposium



Presentation slide of the keynote speaker Dr. Alison Matthews David, Associate Professor in the School of Fashion, Ryerson University in Toronto.

Looking forward, we are excited to announce the upcoming biennial conference **“Black Bibliographia: Print/Culture/Art”** (April 26-27, 2019), a CMCS-hosted material culture forum to discuss “What is a Black book?” From the strategic adoption of typographic conventions by black printers and publishers of the early twentieth century to the radical break from those conventions in the alternative press of the 1960s and ‘70s, how do the arts of the book speak to our conceptions and constructions of blackness? This year’s conference organizers are: Jesse Erickson (Special Collections), Laura Helton (English), and Curtis Small (Special Collections).

Mark Your Calendars! The [2019 “Black Bibliographia”](#) conference will take place at UD campus on **April 27-28, 2018**. Stay tuned for registration information.